



Scarborough Sixth Form College

A-Level Art & Photography Bridging Work





Welcome!

- Approx. 4 hours to complete | Deadline: First week of term in September
- We're so excited that you've chosen to study A-Level Art & Photography with us! This course is all about creativity, curiosity, and experimentation – and this summer project will help you get in the zone. It's a chance to explore what inspires you, experiment with materials, and start thinking like a textile designer.

Part 1: Why study Art? Watch & Record (30 minutes)



Explore the ideas of why we should study ART.

What are the motivations to make art? What ways can it help us to channel our inner thoughts and feelings. What can we use art for?

Instructions:

Watch the two short videos:

Why study art? – Tate WATCH:

<https://www.youtube.com/watch?v=vKjx6PzajE>

An Experimental Approach to Photography WATCH :

<https://www.youtube.com/watch?v=N798XNru8Eo>

Option A:

- Create a mind map or sketchbook page with ideas about 'Why Study Art'. Add your personal thoughts: Tell us why you want to study art? What do you get out of creating your own piece of artwork? Which techniques are you most drawn to and why? Was there something that started your LOVE of art? Is there something in the arts you aspire to do?

OR

Option B:

- Screen shot parts of the videos on your phone or device and write some notes about what you thought of the video. What did you learn? What would you like to try or do next?

REMEMBER:

In all your note taking / annotation you can't be wrong as you are giving your opinion ☺

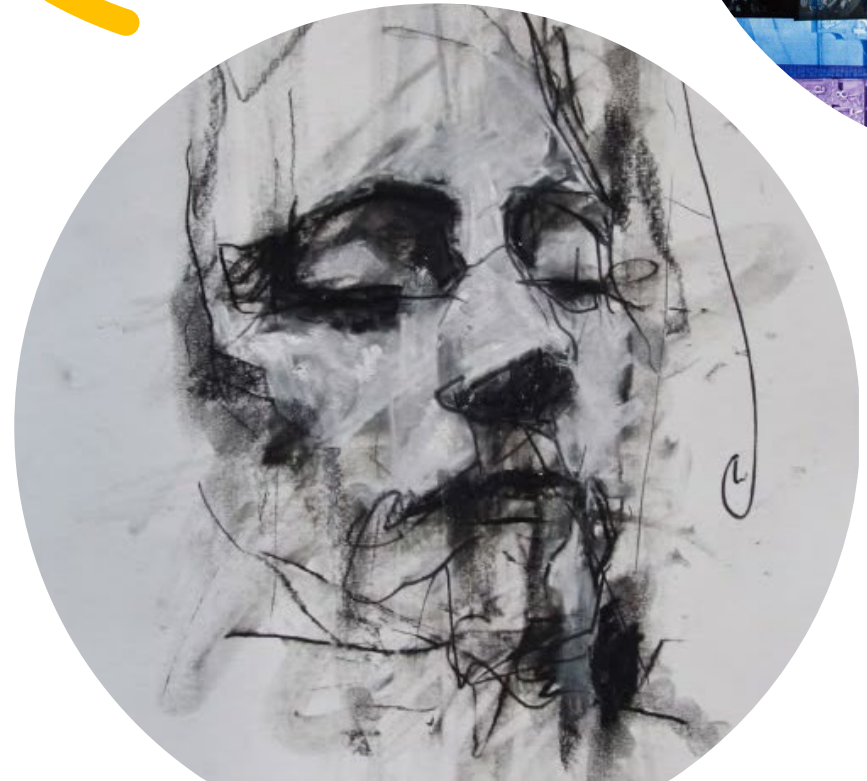
Part 2: Artist Research - Artwork you find interesting (1 hour)

Explore the work of **one** of the following artists:

- Hannah Woodman
<https://www.hannahwoodman.co.uk/collections/?srsltid=AfmBOoqKQnXQgQe04Aw9ccBxdyYUPCc8J8iISPx20CeUWAKGEzPEygK>
- Robert Rauschenberg
<https://www.tate.org.uk/art/artists/robert-rauschenberg-1815>
- Guy Denning
<https://guydenning.org/portfolio/drawn/>

Your Task:

- Create a paper double-page spread or PowerPoint / Google Slides with:
 - 4-5 images of the artist's work
 - Key facts or background info (just bullet points)
 - A short personal reflection: What do you like about their work? What techniques or ideas would you love to try yourself?



Part 3: Creative Exploration – Painting / Photography / Drawing (2.5 hours)

Take what you've found in Part 2 and begin exploring through making.

Option 1

Choose a skill from the artist you have researched to practically explore. You can choose to work in the style of the artist or make a copy of their work.

Present your work on paper or digitally showing:

- Experiments
- Notes on what worked
- Any happy accidents or unexpected results

You don't need to create a final piece – just play and explore.

OR

Option 2:

- Look at one of the artist images you have chosen from Part 2.
- Use your phone's photo editing tools (You could use markup or drawing app like Free Form) to draw over the shapes in the artwork.
- Try creating a digital version of the artwork you have chosen (You could create a small part of the artwork or all of it)
- Take screenshots of your edits.
- Present your work in notes, showing:
 - Experiments
 - Notes on what worked
 - Any happy accidents or unexpected results



What to Bring in September:

- Your sketchbook or pages of work
- Any samples, materials, or photos you used
- Your artist research

An open mind and a willingness to experiment!

We can't wait to meet you in September and see the creative work you've produced over the summer! This bridging programme is just the beginning of your Art & Photography journey. At A-Level, you'll develop specialist skills, explore diverse design approaches, and build a portfolio that showcases your unique creative voice.

See you soon!

The Creatives Faculty

Scarborough Sixth Form College

