

Film Studies A-level Bridging Work

These activities are not mandatory and don't need to be completed in order for you to progress on to Film Studies A-level. However, they will provide some insight into what the course entails and help you think about yourself as an audience member and what film means to you, as well as helping you to get creative.

- 1) Tell a story in six pictures. Can you take a sequence of six photos that tell a complete story from beginning to end? Think about using different shot types and camera angles.
<https://www.studiobinder.com/blog/ultimate-guide-to-camera-shots/>
- 2) Use this review writing frame to write a review for a film you've seen recently:
<https://www.intofilm.org/resources/3061/review-writing-frame-editable.pdf>. If you watch a lot of films, consider starting your own film review blog.
- 3) Make your personal Top Ten films. Which are your most enjoyed and most watched films? What do you like about them?
- 4) How much do you know about the following directors: Alfred Hitchcock, Guillermo del Toro, Ridley Scott, Asif Kapadia, Bong Joon-Ho? Try to watch a film or clips of films made by each of them. Which films grabbed your attention the most? Can you describe their film making style?
- 5) Read a screenplay. There are lots of screenplays available online for films old and new. Does the screenplay match the finished film? What do you notice about the layout?