

# Foundation Art, Design & Media

## Summer Tasks – Deadline 8th September

### Introduction

This brief serves as your introduction to the course. Its purpose is to encourage you to think more conceptually about how you explore ideas and gather resources.

## ‘Scavenge, Draw, Record’

This is your summer project that involves researching, observing, and collecting from your environment. Wherever you are this summer, you're required to draw, photograph, and collect on location.

### Capture:

- People, conversations, and thoughts
- Colours, textures, and smells
- Sounds, weather, and journeys

Document your findings in your small sketchbook, which you should carry with you at all times. Use the list below as a starting point but feel free to expand your explorations. Do not tear out pages, glue them together, or cross out any drawings. Please bring your sketchbook on your first day.

## Pinterest

Create a Pinterest account (if you don't already have one) and follow our department for ongoing inspiration.

SCAN FOR  
WILL'S  
PINTEREST  
BOARDS



SCAN FOR  
ALL HELP  
SHEETS ON  
SHAREPOINT



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### 'Scavenge, Draw, Record' – Activity List (YOU DO NOT NEED TO DO ALL TASKS)

1. Visit a gallery or exhibition. Reflect on three pieces that resonate with you.
2. Read and annotate an article from an art/photography magazine.
3. Watch an inspiring TED Talk and reflect on its message.
4. Use a sketchbook spread to explore circles in any form.
5. Take a walk with a line – document using any media.
6. Fill a double page with blue things – focus on composition.
7. Post a drawing on a postcard. Include date, time, and location.
8. Go on a no-money journey and document it creatively.
9. Throw multiples of an object in the air – photograph or video the result.
10. Document imperfections in nature.
11. Photograph inspiring colour palettes.
12. Collect items via rubbings, photography, drawing, etc.
13. Create a stitched drawing on paper.
14. Start a drawing and add to it daily for a month – photograph progress.
15. Alter your physical senses and document the experience.
16. Record everything you consume or purchase in a day.
17. List the smells in your area during a walk.
18. Collect five found items from a walk – map and write about them.
19. Collect 10 things in 10 minutes – document.
20. Record 10 environmental sounds and create visual responses.

### Recommended Reading

- Berger, J. (2008) Ways of Seeing. BBC-Penguin
- Buchanan-Smith, P. (2001) Speck: A Curious Collection of Uncommon Things. Princeton Architectural Press
- Munari, B. (2008) Design as Art. Penguin Modern Classics
- Jernigan, C. (1999) Evidence: The Art of Candy Jernigan. San Francisco
- Smith, K. (2013) The Pocket Scavenger. Penguin
- <http://www.wastelandmovie.com>

### Contact & Socials

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TikTok - [s6f.creatives.vis3](https://www.tiktok.com/@s6f.creatives.vis3)

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21. Photograph the alphabet during a walk.
22. Document stains or spills (e.g. gum, water marks).
23. Choose an object to collect over summer – record the process.
24. Gather discarded plastic and create an installation.
25. Draw and document “urban fossils” (e.g. footprints in concrete).
26. List all places visited over the summer.
27. Mark a page every time you enter a room in a day.
28. Dedicate a page for spontaneous idea generation.
29. Write thoughts on post-it notes and leave them in public – document.
30. Drop a string onto a page, trace it, and repeat.
31. Find and collect interesting text for your sketchbook.
32. Experiment with paper – alter it using various substances.
33. List and count items you own (e.g., Books: 35).
34. Document a kind of movement visually.
35. Collect one item per sense – record and reflect.
36. Create a temporary sculpture outdoors – document build/deconstruction.
37. Observe someone watching TV – illustrate a timeline of their posture.
38. Track clothing choices over a week – create a fabric collage.
39. Find and annotate an article on the value of art/design today.
40. Begin researching university courses or creative career paths.

#### Equipment List

##### Essentials:

- Small lockable toolbox
- A1 Portfolio (without plastic sleeves)
- A1 Drawing board (MDF from B&Q is fine)
- Range of pencils (HB to 8B)
- Biro, fine liners
- Graphite sticks (3B, 6B, 9B)
- Rubbers, masking tape, double-sided tape
- Marker pens, UHU glue, glue sticks
- Fixative or hair spray
- Steel ruler, scissors, pencil sharpener
- String, brushes (including household sizes)
- Mixing palette or plate
- Preferred art materials/tools

(\* ) Items available from the department

#### Additional Useful Items:

- Digital camera or quality phone camera
- Laptop for studio use
- Containers or jars
- Stapler and staples
- Unusual drawing tools

#### Material Collection Ideas:

Scrap fabric, paper, cardboard, thread, found objects, driftwood, charity shop finds, emulsion/gloss paint, frames, etc.