

# TRANSITION ACTIVITIES FOR MUSIC PERFORMANCE

## TASK 1

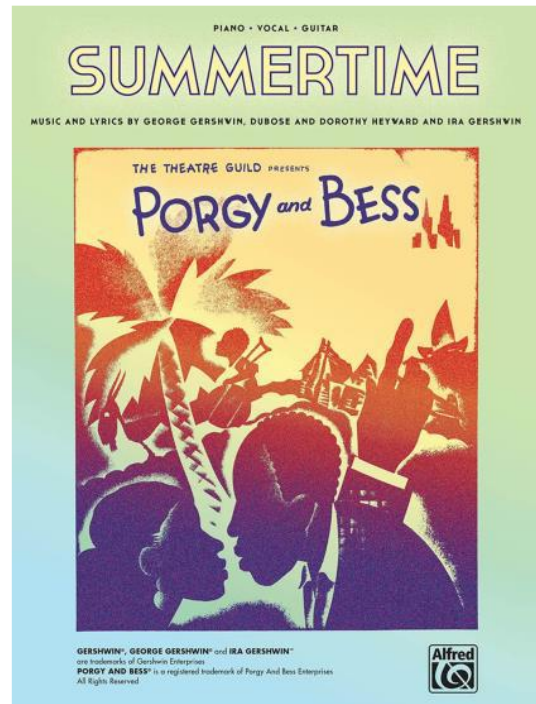
Complete an interpretation of the song 'Summertime' (originally written by George Gershwin for the musical Porgy and Bess in 1935) it has been performed and recorded thousands of times in a multitude of different styles.

This performance should be personal to you and does not need to be radically strange or unusual, but I would like it to be authentic.

You can choose to perform to a backing track (please bring or email me an mp3 unless you can access it online ie YouTube) **or** you can perform solo. Instrumentalists (non-singers) might find it easier learn the song in the key of Em. Drummers can use backing tracks with drums if a non-drum track backing can't be found.

Any questions please ask!

You will perform the interpretation in the classroom.



## TASK 2



<https://www.youtube.com/watch?v=gdsUKphmB3Y>

Research and write a 1000 word essay comparing the two performances (include a conclusion with your own thoughts on both shows)

Please include a reference list showing your research

Watch Prince's half time show at the Superbowl 2007

<https://www.youtube.com/watch?v=-WYYIRArn3g>

and the 2022 Half Time show

