

TRANSITION ACTIVITIES FOR MUSIC TECHNOLOGY

Choose at least 1 of the two tasks (you may do both)

TASK 1

Research and write about the history of the DAW (Digital Audio Workstation) – from the 80s to present. Draw a timeline of the development of the computer based recording software, and the rise in popularity of the various types of DAW. Today we are very familiar with many DAWs but in the early days what were the limitations and the costs of such software. What could you do with it and how does that differ from today's versions.

Keywords to research and include; Cubase, Atari ST, Logic, Reason, Pro-Tools, Ableton and Garage band.

The essay should be over 1,000 words and can include pictures. Also include page numbers and references (do not just copy and paste or use AI) and a bibliography/reference list from your research (use more than just one source please)..



TASK 2

Choose a film from the list below and write a 1000 word critique/appreciation on the soundtrack for the film. This should include the use of instrumentation, arrangements and the way it works with the film visuals (include references, screenshots etc).



Film List:

- Psycho (1960) – Bernard Herrman
- Inception – Hans Zimmer
- The Good the Bad and The Ugly – Ennio Morricone
- Star Wars IV – John Williams
- Edward Sissorhands – Danny Elfman
- Alien – Jerry Goldsmith
- Black Swan – Clint Mansell

Hand in first week of college

Any questions please email Paul on p.nash@s6f.org.uk