




# Scarborough Sixth Form College

A-Level Textile Design Bridging Work





**Welcome!**

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- Approx. 4 hours to complete | Deadline: First week of term in September
  - We're so excited that you've chosen to study A-Level Textile Design with us! This course is all about creativity, curiosity, and experimentation – and this summer project will help you get in the zone. It's a chance to explore what inspires you, experiment with materials, and start thinking like a textile designer.

# Part 1: Found Textures – A Creative Hunt (45 minutes)

Go on a texture hunt either at home, in the garden, at the beach, in town – wherever you like. You're looking for interesting surfaces that catch your eye – cracked paint, netting, rust, stone, bark, fabric, plastic... the more variety, the better.

## Option A:

- Take **5–10 close-up photos** of interesting textures around you (e.g. cracked paint, bark, fabric, sand, metal).
- Print or collect samples.
- Create a collage or sketchbook page with:
  - Rubbings, drawings, collage
  - Descriptive words or notes

## Option B:

- Use your phone camera to take **5–10 close-up photos** of interesting textures around you (e.g. cracked paint, bark, fabric, sand, metal).
- Use a collage app (like Canva or PicCollage) to create a digital collage **OR** Use your phone's photo gallery to **create an album** called "Textures".
- Add a **screenshot or photo of a note** where you annotate and describe each texture. Example sentences:
  - "This texture is rough and uneven, with deep cracks running through it like a spiderweb. The colour is a mix of grey and dusty white, and the shapes are jagged and broken, almost like puzzle pieces."
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## Part 2: Artist Research – Textiles That Push Boundaries (45 minutes)

Explore the work of one of the following contemporary textile artists:

- **Shelley Rhodes** – Mixed media, mark-making, and stitched sketchbooks
- **Marian Jazmik** – Sculptural textiles inspired by urban and natural textures
- **Laura Slater** – Bold printed textiles and surface design

Your Task:

- Create a double-page spread or digital pages with:
  - 4–5 images of the artist’s work
  - Key facts or background info (just bullet points)
  - A short personal reflection: What do you like about their work? What techniques or ideas would you love to try yourself?



# Part 3: Creative Exploration – Pattern & Texture (1.5 hours)

Take what you've found in Part 1 and begin exploring through making.

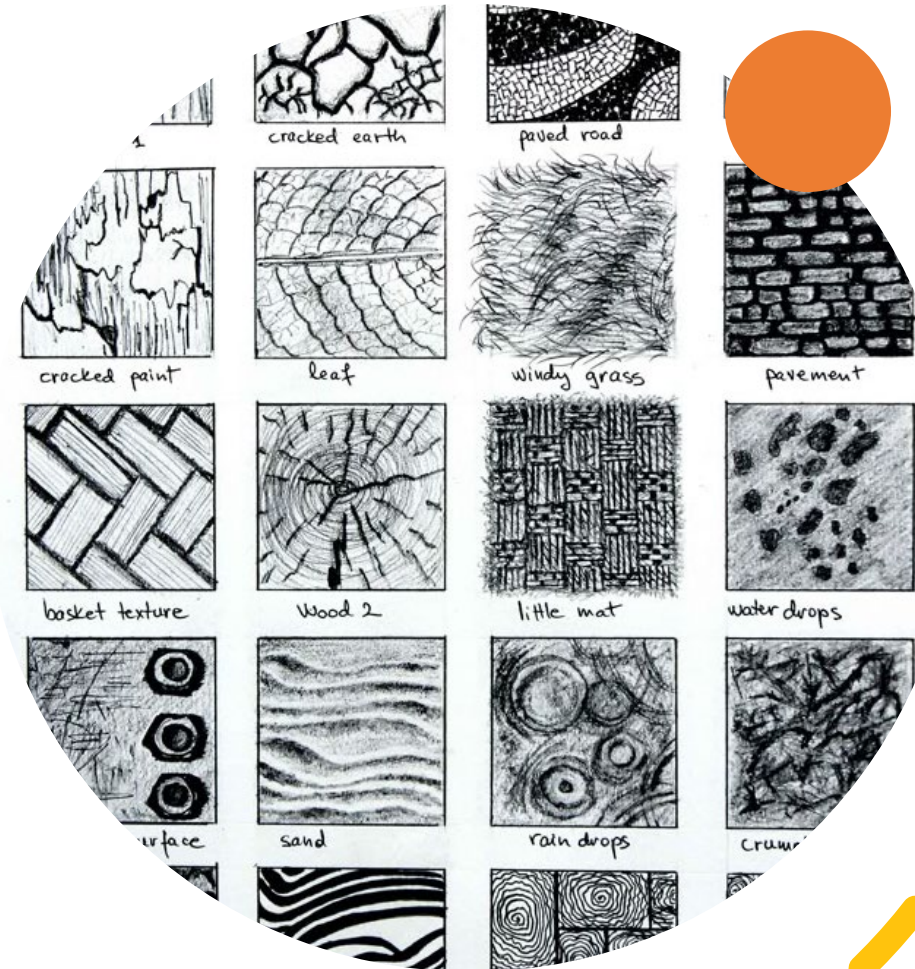
## Option 1

1. Choose 3–4 textures from your earlier work and:
  - Recreate them using drawing (pen, pencil, ink)
  - Experiment with materials like layering tissue, thread, fabric scraps, or found papers
  - Try repeating the textures into patterns or shapes
2. Present your work on 3–4 pages (on paper or digitally), showing:
  - Experiments
  - Notes on what worked
  - Any happy accidents or unexpected results

You don't need to create a final piece – just explore.

## Option 2:

- Look at your texture photos from Part 1.
- Use your phone's photo editing tools (like markup or drawing) to **draw over the textures** or **trace shapes**.
- Try repeating shapes or lines to make patterns.
- Take screenshots of your edits.
- Present your work in notes, showing:
  - Experiments
  - Notes on what worked
  - Any happy accidents or unexpected results



# Part 4: Your Creative Response (1 hour)

Now it's time to take what you've explored and create a mini textile-inspired outcome.

This could be:

- A stitched collage
  - A pattern design on paper or fabric
  - A mixed media piece using your favourite textures and ideas
  - A fashion or interior design concept board
- Use your texture photos and artist inspiration to create a **digital collage with what you have access to:**
    - Combine photos using your phone's screenshot feature (e.g. arrange them in a grid).
    - Add hand-drawn marks using your phone's photo editing tools.
  - Add a short evaluation (around 100 words) to explain your idea and what inspired you.



# What to Bring in September:

- Your sketchbook or pages of work
- Any samples, materials, or photos you used
- Your artist research

**An open mind and a willingness to experiment!**

We can't wait to meet you in September and see the creative work you've produced over the summer! This bridging work is just the beginning of your Textile Design journey. At A-Level, you'll develop specialist skills, explore diverse design approaches, and build a portfolio that showcases your unique creative voice.

See you soon!

The Creatives Faculty

Scarborough Sixth Form College

