

# TRANSITION ACTIVITIES FOR MUSIC A-LEVEL

## TASK 1

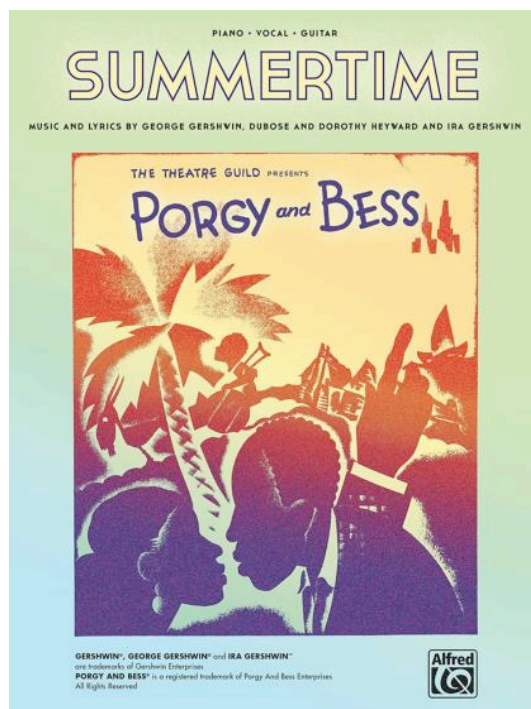
Complete an interpretation of the song 'Summertime' (originally written by George Gershwin for the musical Porgy and Bess in 1935) it has been performed and recorded thousands of times in a multitude of different styles.

This performance should be personal to you and does not need to be radically strange or unusual, but I would like it to be authentic.

You can choose to perform to a backing track (please bring or email me an mp3 unless you can access it online ie YouTube) **or** you can perform solo. Instrumentalists (non-singers) might find it easier learn the song in the key of Em. Drummers can use backing tracks with drums if a non-drum track backing can't be found.

Any questions please ask!

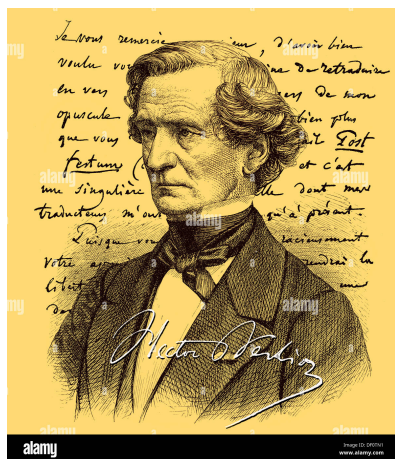
You will perform the interpretation in the classroom.



## TASK 2

**A** Listen to Berlioz 'Symphonie Fantastique' an important romantic symphony from the Western Classical tradition first performed in 1830.

<https://www.youtube.com/watch?v=sK4dz6Gbcdk>



Now watch and listen to the Aurora Orchestra and Nicolas Collon do their fantastic interpretation and breakdown of the symphony

[Berlioz's Symphonie fantastique – from memory // Aurora Orchestra](#)

Write a 1000 word essay on the use of instrumentation in the symphony (include all 5 movements)

See worksheet for more information on how to write the essay

Your essay may include pictures/diagrams. Use a bibliography/reference list to show your research please (do not copy and paste)

Due first week in college